

the studio the school

is a non profit art education center for all ages and levels of experience. Beginners, those brushing up on old skills, and professional artists will all find courses that inspire and educate.

Our classes are taught by local, professional artists with diverse styles and teaching methods. Small class sizes ensure that everyone receives one-on-one attention. Annually, the school also hosts a 4 or 5 day intensive workshop led by a nationally recognized artist.

TO REGISTER FOR A CLASS

Please snip off the registration panel provided and fill it out completely; then return with your payment by check. **You may pay in full with your registration, or pay half, with the remaining half due at the first class.** Make checks payable to: The Studio School.

Mailing address: The Studio School
505A South Jefferson Street
Roanoke, VA 24011

WEATHER & CANCELLATIONS

We follow the Roanoke City School's weather policy.

If City Schools are:

- Delayed 1 hour, morning classes are delayed 1 hour
- Delayed 2 hours, morning classes are cancelled
- Cancelled, all of our day classes are cancelled
- Evening classes are cancelled if bad weather persists or worsens during the afternoon

Classes will be made up per individual instructor.

*Located in Downtown Roanoke on the 2nd floor
of the Budd & Company Building*

505A South Jefferson Street

voice mail: 540-344-5404 • www.thestudioschool.biz

SUPPLIES & INFORMATION

Please contact instructors for materials lists and to ask questions about content, special needs, etcetera.

all phone numbers are 540 area code

Lee Penny Baker	ralphlee@cox.net	344-6881
Judy Bates	judybatesstudio@aol.com	387-3300
Tracy Budd	tkbartist@aol.com	344-1325
Sandi D'Alessandro	sdaless@yahoo.com	427-1173 <i>Hardy</i>
Vera M. Dickerson	vera.dickerson@gmail.com	992-6585
Michael Farrar	follyhall@aol.com	862-3058 <i>Clifton Forge</i>
Jane Winders Frank	papermker@aol.com	345-3759
Susan B. Klein	nasus44@gmail.com	473-1234 <i>815-8653 (cell)</i>
Robin Poteet	poteetstudio@comcast.net	384-5022
Mark Shephard	markshephard@cox.net	588-2366

ABOUT THE EASEL SOCIETY... As a non profit art organization, the Studio School is particularly venerable in today's economy. We are most grateful for support, which is tax deductible and goes directly towards maintaining valuable art experiences in the Roanoke Valley.

Annual Easel Society Donor Levels are:

Basic	\$30
Sketchbook	\$31 to \$99
Half-year	\$15 monthly Jan-June
Portfolio Circle	\$100 to \$249
Juror's Choice Circle	\$250 to \$499
Best In Show Circle	\$500 to \$999
National Treasure Circle	\$1000 +

The Studio School is an incorporated non-profit organization, (501.C.3) with programs partially funded through the Virginia Commission for the Arts. It does not discriminate on the basis of race, gender, ethnicity, and socioeconomic status, sexual orientation, political affiliation, ability or disability.

Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.

register now, our Fall
session begins Sept. 14

FALL '09 art CLASSES

the studio
the school
inc.

505A S. Jefferson St.
Roanoke, VA 24011

FALL '09 art CLASSES

all ages • all levels



"Three Figures" by instructor Jane Winders Frank

Celebrating our 19th Year!
the studio
the school
inc.

www.thestudioschool.biz • Roanoke, VA

Fall 2009 at a glance...

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS
Just Add Water <i>Lee Penny Baker</i> 10 sessions 9:30-12:30	Experimental Watermedia <i>Vera Dickerson</i> 10 sessions 1–4 pm	Continuing Watercolor <i>Robin Poteet</i> 8 sessions 9:30–12:30 pm	Painting – Independent Study <i>Jane Winders Frank</i> 10 sessions 9 am –Noon		Continuing Watercolor <i>Robin Poteet</i> 8 weeks • 9:30–12:30 pm
Painting Basics & Beyond <i>Tracy Budd</i> 10 sessions • 1–4 pm	Words Into Painting <i>Jane Winders Frank</i> 6 sessions 1–4 pm	Renaissance Painting Techniques <i>Judy Bates</i> 10 sessions • 1–4 pm	Open Painting Session <i>Vera Dickerson</i> 10 sessions 1–4 pm		Creative Art Experiences (<i>ages 5-7</i>) <i>Susan Klein</i> Two 5-week sessions 9–11 am
Studio Art After School <i>ages 8+</i> <i>Susan Klein</i> One 4-week and one 5-week session • 4–5:30 pm	Experimental Watermedia <i>Vera Dickerson</i> 10 sessions 6–8:30 pm	Watercolor for Beginners <i>Robin Poteet</i> 8 sessions • 1–4 pm	Painting “Alla Prima” <i>Michael Farrar</i> 10 sessions 6–8:30 pm		Studio Multi-Art (<i>ages 8+</i>) <i>Susan Klein</i> Two 5-week sessions • 11:30–1:30 pm
Learn To Draw: <i>Michael Farrar</i> 10 sessions • 6–8:30 pm					

ADULT CLASSES

JUST ADD WATER: *Lee Penny Baker* **Mon., 9:30–12:30 pm. Sept. 14- Nov. 16 \$175 - 10 sessions**

Join Lee as you experience watercolor or acrylic used as watercolor. Paint independently in a supportive atmosphere. Lee will advise and demonstrate as requested. Investigations may include mixing colors, making textures, painting on a sealed surface, etc. Bring basic watercolor or acrylic supplies *or call Lee for supply list.*

PAINTING BASICS & BEYOND: *Tracy Budd* **Mon., 1–4 pm. Sept. 14 - Nov. 16 \$175 - 10 sessions**

Students will receive basic instruction in composition, color, value and content, experimenting on many surfaces using layered acrylics. Emphasis on texture making on flat and textured surfaces. All painting levels encouraged. Weekly demos and critiques.

LEARN TO DRAW!: *Michael Farrar* **Mon., 6–8:30 pm. Sept. 14 - Nov. 16 \$175 - 10 sessions**

It's easier than you think and a basis for other visual art disciplines. Learn to see and draw what you see. Use pencil, ink & charcoal. Learn how to make perspective work for you! Still life, landscape and figures will be addressed. Bring photos. Critiques. You'll be amazed at yourself. **Contact Michael for a supply list.**

EXPERIMENTAL WATERMEDIA: *Vera Dickerson* **Tue., 1–4 pm. Sept. 22 - Dec. 1 \$175 - 10 sessions (no class 11/24) ALSO OFFERED Tue., 6–8:30 pm., same dates**

Push your personal powers of expression within a strong composition of shapes in Acrylic paints. This session will analyze selected artists' composition, design of shapes and texture relations. Critiques. Intermediate level.

WORDS INTO PAINTING: *Jane Winders Frank* **Tue., 1-4 pm. Sept. 15 - Oct. 27 \$110 - 6 sessions (No class 10/20)**

Words are a powerful addition to painting. Incorporate words, quotations, phrases and bits of poetry into the surface of your paintings -- some bold, some soft and some hidden. This is an interesting way to personalize your art work. Drawing, mixed media techniques and water media enhance the process.

CONTINUING WATERCOLOR: *Robin Poteet* **Wed., 9:30–12:30 pm Sept. 16 - Nov. 11 \$140 - 8 sessions (no class 10/21) -- class size limited to 10**

ALSO OFFERED SAT., 9:30–12:30 pm. Sept. 19 - Nov. 14 (no class 10/24) -- class size limited to 10

Lots of *new* techniques and ideas, with an emphasis on taking your work to your next level. Bring landscape photo subjects and discover new ways to achieve richer, more vibrant colors, eliminate mud, and create realistic, yet fresh, “painterly” watercolors.

RENAISSANCE PAINTING TECHNIQUES: *Judy Bates* **Wed., 1–4 pm. Sept. 16 - Nov. 18 \$175 - 10 sessions + \$5 supply fee to Judy.** Recreate a Caravaggio through each stage of old masters' techniques using a color copy provided for reference. Great lesson in value and color relationships.

WATERCOLOR FOR BEGINNERS: *Robin Poteet* **Wed., 1–4 pm. Sept. 16 - Nov. 11 \$140 - 18 sessions (no class 10/21)** This class is for those interested in watercolor but aren't sure where to begin. We'll create several paintings together -- building a good foundation of technical skills, while learning the characteristics of this fresh, spontaneous medium.

PAINTING - INDEPENDENT STUDY: *Jane Winders Frank* **Thur., 9:00–12:00 pm. Sept. 17 - Dec. 3 \$175 - 10 sessions (no class Oct. 22)** An opportunity for serious personal painting in a relaxed atmosphere. Students are encouraged to experiment, work in a series and map out their own plan for painting with Jane's support. Critiques and demonstrations of new techniques included in each class.

OPEN PAINTING SESSION: *Vera Dickerson* **Thur., 1pm–4pm. Sept. 24 - Dec. 3 \$175 - 10 sessions (no class 11/26)** Come paint in acrylics or oils using subjects of choice. Techniques from Experimental Watermedia will be demoted, but emphasis is on your personal painting development. Critiques.

PAINTING, "ALLA PRIMA" STYLE: *Michael Farrar* **Thur. 6–8:30 pm. Sept. 17 - Nov. 19 \$175 - 110 sessions** “Alla Prima” is a direct style of painting--no preliminary drawing no grisaille, just paint. **Oil preferred.** Be discreet or bold. Mistakes can be wiped off or repainted quickly. Great for capturing the moment or capturing the light. We will work from still life set ups and your photos. **Contact Michael for supply list.**

CHILDRENS' CLASSES

STUDIO ART AFTER SCHOOL: *ages 8 & up 4–5:30 pm Susan Klein.* Explore drawing, painting and collage. A caring atmosphere encourages creative thought. **SESSION I: Mon., Sept. 14 - Oct. 5 4 sessions - \$80, + \$15 supply fee to Susan**
SESSION II: Mon., Oct. 19 - Nov. 23 5 sessions - \$100, + \$20 supply fee to Susan (no class Nov. 2)

CREATIVE ART EXPERIENCES: *ages 5 to 7 9–11 am Susan Klein* A fun-filled morning of artistic activities, exploring drawing, painting, and printmaking. **Session I: Sat., Sept. 19 - Oct. 17 5 sessions - \$100 + \$20 supply fee to Susan**
SESSION II: Sat., Oct. 24- Nov. 21 5 sessions - \$100 + \$20 supply fee to Susan

STUDIO MULTI-ART: *ages 8 & up 11:30–1:30 pm Susan Klein* Discover the wide range mix of art media to develop self-expression and confidence. **SESSION I: Sat., Sept. 19 - Oct. 17 5 sessions - \$100, + \$20 supply fee to Susan.**
SESSION II: Sat., Oct. 24- Nov. 21 5 sessions - \$100 + \$20 supply fee to Susan

WORKSHOPS

PAINTED FURNITURE WORKSHOP *Jane Winders Frank Fri., Sept. 25, 9 am–3 pm. \$65* Bring a small piece of second hand furniture that needs a loving, creative boost. We will lightly sand the surface and use collage and acrylic paints to energize the piece. It is fun and exciting to see the transformation. **Brown bag lunch.**

MAKE YOUR OWN HOLIDAY GREETING CARD *Lee Penny Baker Tue., Dec 1, 9:30–12:30 pm. \$30 -- FREE to Easel Society Members* Join Lee in this fun morning's activity. We'll use a variety of materials to create Holiday cheer. Lee will provide some supplies, **contact Lee for materials you will need to bring.**

ADULT CLAY PLAY: *Vera Dickerson Tue., Dec. 8, 9:30 am– 3pm \$40* Using polymer clays, bring your supplies for a day of imagination and engineering. We will make figures and discuss a mixed media presentation. For those with some polymer clay experience. Brown bag lunch.

FALL 2009 • CLASS REGISTRATION

Your Name _____

Child's Name _____ Child's Age _____

Address _____ City _____

State & Zip _____ Phone _____

Email _____

How Did Your Hear About Us? _____

To reserve classes, include 1/2 class fee with registration. The remainder is due at or before the first class.

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Become An Easel Society Member:

Your tax deductible gift will help The Studio School continue our educational art efforts in the Roanoke area. We are a 501.c.3 tax-exempt non profit organization and will provide end of the year summaries for your records on donations of \$250 or more.

Your Name _____

Business Membership _____

Address _____ City: _____

State & Zip _____ Phone _____

email _____

donation amount _____