

the studio school

is a non profit art education center for all ages and levels of experience. Beginners, those brushing up on old skills, and professional artists will all find courses that inspire and educate.

Our classes are taught by local, professional artists with diverse styles and teaching methods. Small class sizes ensure that everyone receives one-on-one attention. Annually, the school also hosts a 4 or 5 day intensive workshop led by a nationally recognized artist.

TO REGISTER FOR A CLASS

Please snip off the registration panel provided and fill it out completely; then return with your payment by check. **You may pay in full with your registration, or pay half, with the remaining half due at the first class.** Make checks payable to: The Studio School.

Mailing address: The Studio School
505A South Jefferson Street
Roanoke, VA 24011

WEATHER & CANCELLATIONS

We follow the Roanoke City School's weather policy.

If City Schools are:

- Delayed 1 hour, morning classes are delayed 1 hour
- Delayed 2 hours, morning classes are cancelled
- Cancelled, all of our day classes are cancelled
- Evening classes are cancelled if bad weather persists or worsens during the afternoon

Classes will be made up per individual instructor.

*Located in Downtown Roanoke on the 2nd floor
of the Budd & Company Building*

505A South Jefferson Street

voice mail: 540-344-5404 • www.thestudioschool.biz

SUPPLIES & INFORMATION

Please contact instructors for materials lists and to ask questions about content, special needs, etcetera.

all phone numbers are 540 area code

| | | |
|---------------------------|--------------------------|------------------------------------|
| Lee Penny Baker | ralphlee@cox.net | 344-6881 |
| Judy Bates | judybatesstudio@aol.com | 387-3300 |
| Tracy Budd | tkbartist@aol.com | 344-1325 |
| Sandi D'Alessandro | sdaless@yahoo.com | 427-1173 <i>Hardy</i> |
| Vera M. Dickerson | vera.dickerson@gmail.com | 992-6585 |
| Michael Farrar | follyhall@aol.com | 862-3058 <i>Clifton Forge</i> |
| Jane Winders Frank | papermker@aol.com | 345-3759 |
| Susan B. Klein | nasus44@gmail.com | 473-1234 <i>815-8653 (cell)</i> |
| Robin Poteet | poteetstudio@comcast.net | 384-5022 |
| Mark Shephard | marktshephard@cox.net | 588-2366 |

ABOUT THE EASEL SOCIETY... As a non profit art organization, the Studio School is particularly vulnerable in today's economy. We are most grateful for support, which is tax deductible and goes directly towards maintaining valuable art experiences in the Roanoke Valley.

Annual Easel Society Donor Levels are:

- Basic \$30
- Sketchbook \$31 to \$99
- Half-year \$15 monthly Jan-June
- Portfolio Circle \$100 to \$249
- Juror's Choice Circle \$250 to \$499
- Best In Show Circle \$500 to \$999
- National Treasure Circle \$1000 +

The Studio School is an incorporated non-profit organization, (501.C.3) with programs partially funded through the Virginia Commission for the Arts. It does not discriminate on the basis of race, gender, ethnicity, and socioeconomic status, sexual orientation, political affiliation, ability or disability.

Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.

the studio school inc.
 505A S. Jefferson St.
 Roanoke, VA 24011

Gift Certificates
to The Studio School
 make great
 Holiday Gifts!

Register now, our Winter
 session begins Jan. 4th



WINTER 2010 CLASSES

art

for all ages • all levels

the studio school inc.

www.thestudioschool.biz • Roanoke, VA

Winter 2010 at a glance...

| MONDAYS | TUESDAYS | WEDNESDAYS | THURSDAYS | FRIDAYS | SATURDAYS |
|---|---|---|---|---|--|
| Playing With Watercolor <i>Lee Penny Baker</i> 8 sessions 9:30-12:30 Painting Basics & Beyond <i>Tracy Budd</i> 8sessions • 1-4 pm 3 Dimensional Art - After School <i>ages 5 - 7 Susan Klein</i> 8 sessions 4-5:45 pm Oil Painting: Michael Farrar 8 sessions • 6-8:30 pm What A Figure!: Mark Shephard 8 sessions • 6-8:30 pm | Experimental Watermedia <i>Vera Dickerson</i> 10 sessions 1-4 pm Experimental Watermedia <i>Vera Dickerson</i> 10 sessions 6-8:30 pm ----- Dec. 1 Workshop: Holiday Greeting Cards <i>Lee Penny Baker</i> 8:30-12:30 pm Dec. 8 Workshop: Adult Clay Play <i>Vera Dickerson</i> 9:30-3 pm | Continuing Watercolor <i>Robin Poteet</i> 8 sessions 9:30-12:30 pm Renaissance Painting Techniques <i>Judy Bates</i> 8 sessions 1-4 pm | Painting – Independent Study <i>Jane Winders Frank</i> 8 sessions 9 am –Noon Open Painting Session <i>Vera Dickerson</i> 8sessions 1-4 pm Using The Figure In Your Work <i>Michael Farrar</i> 8 sessions 6-8:30 pm | Renaissance Painting Techniques <i>Judy Bates</i> 8 sessions 10-1 pm ----- Jan. 29 Workshop: Full Sheet Watercolor <i>Robin Poteet</i> 10-3 pm | Continuing Watercolor <i>Robin Poteet</i> 8 weeks • 9:30-12:30 pm Three Dimensional Art (ages 5-7) <i>Susan Klein</i> 8 sessions 9-11 am Three Dimensional Art (ages 7 and up) <i>Susan Klein</i> 8 sessions 11:30-1:30 pm |

ADULT CLASSES

PLAYING WITH WATER: *Lee Penny Baker* **Mon., 9:30-12:30 pm.**
Jan. 4 - Feb. 22 \$145 - 8 sessions

Experience watercolor in all its different moods. Paint from your chosen subjects in a supportive atmosphere. Lee will advise and demonstrate as requested. Investigations may include editing for good compositions, mixing colors, making textures, etc. Bring basic watercolor supplies *or call Lee for supply list.*

PAINTING BASICS & BEYOND: *Tracy Budd*
Mon., 1-4 pm. Jan. 4 - Feb. 22 \$145 - 8 sessions

Learn the "Basics" in painting...color, value, composition and shape making...but also learn some innovative techniques that make painting fun and exciting. Weekly demos.

OIL PAINTING: *Michael Farrar*
Mon., 6-8:30 pm. Jan. 4 - Feb. 22 \$145 - 8 sessions

Beginning or intermediate level. Topics to be covered include: Materials & selection, brush selection & care, Color, value, shading techniques, mixing & combinations, brush techniques, using the knife to paint with and more. Demonstrations, discussions. Final critique. **Contact Michael for a supply list.**

WHAT A FIGURE!: *Mark Shephard* **Mon., 6-8:30 pm.**
Jan. 4 - Feb. 22 \$145 - 8 sessions Model fee.

Drawing from clothed models and/or photos. Demos, discussions and critiques will be incorporated to redefine and free the human figure in your art-work. Bring a large sketch pad & your favorite drawing supplies.

EXPERIMENTAL WATERMEDIA: *Vera Dickerson*
Tue., 1-4 pm. Jan. 5 - Feb. 23 \$145 - 8 sessions

ALSO OFFERED Tue., 6-8:30 pm., same dates
 In the gray of winter, we will work on our personal color palette, layer acrylics and create beautiful color ways. Continued study of compositional arrangement of shapes and structure. Critiques. Intermediate level.

CONTINUING WATERCOLOR: *Robin Poteet*
Wed., 9:30-12:30 pm Jan. 6 - Feb 24 \$145 - 8 sessions

ALSO OFFERED SAT., 9:30-12:30 pm. Jan. 9 - Feb. 27
 Learn how to combine technique with passion to take your work to the next level. Demos & group exercises along with discussion, individual practice & critiques. Many different subjects will be explored. Bring your favorite photos to work from.

RENAISSANCE PAINTING TECHNIQUES: *Judy Bates*
Wed., 1-4 pm. Jan. 6 - March 3 (no class 1/27).

ALSO OFFERED Fri., 10-1 pm. Jan. 8 - March 5 (no class 1/29).
\$145 + \$5 supply fee - 8 sessions
 Recreate a Raphael Madonna beginning with a tracing from a provided image through 6 sequential layering stages employed by the masters. Great lesson in value and color relationships.

PAINTING - INDEPENDENT STUDY: *Jane Winders Frank*
Thur., 9:00-12:00 pm. Jan. 4 - Feb. 22 \$145 - 8 sessions

An opportunity for serious personal painting in a relaxed atmosphere. Students are encouraged to experiment, work in a series and map out their own plan for painting with Jane's support. Critiques and demonstrations of new techniques included in each class.

OPEN PAINTING SESSION: *Vera Dickerson*
Thur., 1pm-4pm. Jan. 7 - Feb. 25 \$145 - 8 sessions

Class open to all painting media and subject matter. Demos using both oils (portrait) and acrylics. Critiques and discussion about individual direction in painting, using contemporary artists as examples.

USING THE FIGURE IN YOUR WORK: *Michael Farrar*
Thur. 6-8:30 pm. Jan. 7 - Feb. 25 \$145 - 8 sessions

Using the medium of your choice and working from your own photos and sketches, learn how to populate a city scene, beach scene or landscape. Proportion, scale and value emphasized. Demos, plenty of one-on-one help, final critique. **Contact Michael for a supply list.**

CHILDREN'S CLASSES with SUSAN KLEIN

MONDAYS AFTER SCHOOL:
THREE DIMENSIONAL ART: ages 5 to 7
Susan Klein Mon., 4-5:45 pm. Jan. 18 - March 8
\$145 + \$20 Supply Fee - 8 sessions

Learn about coil and slab construction, surface textures, and sculpting with clay, plus create paper mache' sculptures and more!

SATURDAYS:
THREE DIMENSIONAL ART Jan. 23 - March 13
Susan Klein \$145 + \$20 Supply Fee - 8 sessions

- Ages 5 to 7 meet 9-11 am.
- Ages 7 and up meet 11:30 - 1:30 pm.

Learn about coil and slab construction, surface textures, and sculpting with clay, plus create paper mache' sculptures and more!

WORKSHOPS

STILL TIME TO REGISTER!

TUE. DEC. 1: MAKE YOUR OWN HOLIDAY GREETING CARD *Lee Penny Baker*

9:30-12:30 pm. \$30 -- FREE to Easel Society Members Join Lee in this fun morning's activity. We'll use a variety of materials to create Holiday cheer. Lee will provide some supplies, **contact Lee for materials you will need to bring.**

STILL TIME TO REGISTER!

TUE. DEC. 8: ADULT CLAY PLAY: *Vera Dickerson*
9:30 am- 3pm \$40 Using polymer clays, bring your supplies for a day of imagination and engineering. We will make figures and discuss a mixed media presentation. For those with some polymer clay experience. Brown bag lunch.

FRI. JAN 29: FULL SHEET WATERCOLOR - NO FEAR!
Robin Poteet Tue., 10am to 3pm

Discover the joy of working large. We'll take a subject, break it down, make it larger than life and tackle it step by step on a full sheet of 300# paper. *Price includes photo and w/c paper. \$55. Brown bag lunch.*

WINTER 2010 • CLASS REGISTRATION

Your Name _____

Child's Name _____ Child's Age _____

Address _____ City _____

State & Zip _____ Phone _____

Email _____

How Did Your Hear About Us? _____

*To reserve classes, include 1/2 class fee with registration.
 The remainder is due at or before the first class.*

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Become An Easel Society Member:

Your tax deductible gift will help The Studio School continue our educational art efforts in the Roanoke area. We are a 501.c.3 tax-exempt non profit organization and will provide end of the year summaries for your records on donations of \$250 or more.

Your Name _____

Business Membership _____

Address _____ City: _____

State & Zip _____ Phone _____

email _____

donation amount _____