

welcome to a school with no grades... no homework... no SAT's.



We are located in downtown Roanoke at 505A S. Jefferson St. in the 2nd floor of the Budd & Company PIC building. Our entrance is on the side.



Since opening its doors in 1990, The Studio School has nurtured the creativity of hundreds of budding artists. We were located for many years above Mish-Mish, an art supply store on Campbell Avenue near the Historic Farmers' Market in Roanoke.

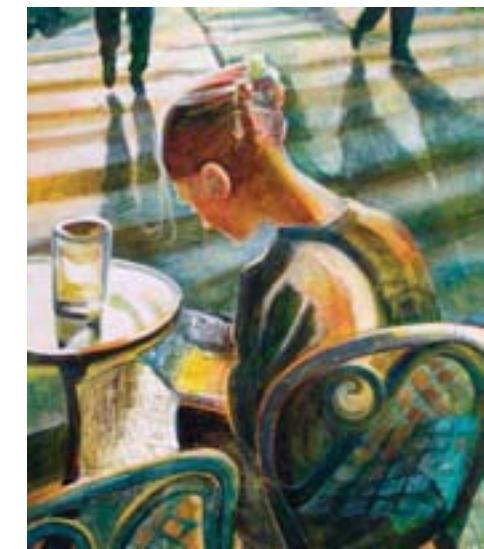
Our second home was in the Jefferson Center, alongside Opera Roanoke, the Ballet Company and the Symphony. In January, 2007, we relocated to the spacious, 2nd floor of 505 S. Jefferson street in downtown Roanoke. Our new workspace is larger, brighter, and more convenient.

learn

You needn't be an artist to take a class – The Studio School is open to anyone with a desire to create. Students are all ages, from children to retirees, and all levels, from those who have never tried painting, to professional artists looking to fine-tune their skills. Whatever your artistic cravings, chances you'll find it on our schedule. We offer a diverse range of classes, from traditional "skill building" drawing and painting, to experimental courses using unexpected materials.

Classes are generally 8 or 10 week sessions, meeting 3 to 4 hours, one day or evening per week. During the summer months, our instructors *really* get creative with a variety of workshops, excursions and 2-3 day mini courses.

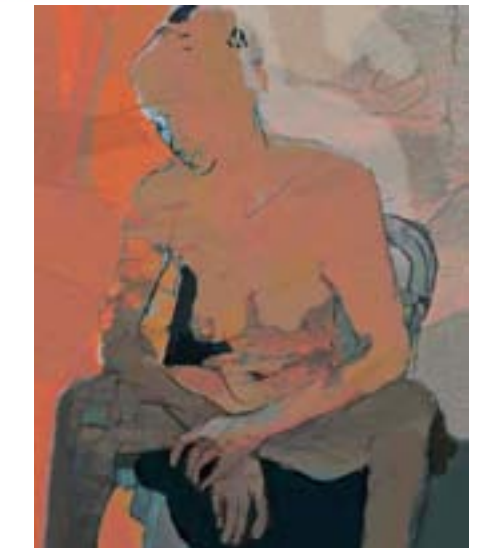
CREATE



"Painting Title" by Tracy Budd, instructor in painting and drawing



"Aged To Perfection" by Sandi D'Alessandro, instructor in experimental work



"Weight Of The World" (at right) by Leslye Bloom, instructor in digital techniques

our instructors:



Lee Penny Baker
watercolor



Leslye Bloom
painting, digital techniques, "computage"



Tracy Budd
oil, acrylic, drawing



Sandi D'Alessandro
experimental



Vera Dickerson
water media, portraiture, experimental



Jane Winders Frank
mixed media, drawing, paper making



Susan Klein
classes for children



Robin Poteet
watercolor



Barry Wolfe
photography, digital techniques

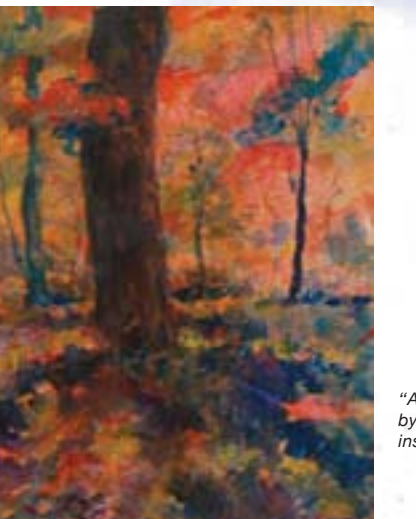
Our instructors are working artists with years of experience, plus, a passion for art and for sharing their knowledge. Each brings a unique style to the school – from realism to abstract, watercolor to collage, still life to portrait, and every instructor works with students to develop and expand their own style.

Small class sizes ensures every student has ample one-on-one instruction. The relaxed, informal atmosphere lets everyone enjoy the social aspect of working alongside other creative people.



"A Tale Of Four Friends" by Vera Dickerson, instructor in water media, portraiture, experimental

experiment



"Autumn Glow On Mill Mountain" by Lee Penny Baker, instructor in watercolor

Workshops are a wonderful way to recharge, get motivated and learn new skills. We arrange several workshops throughout the year with regional, national, and internationally known artists. Workshops range from 1 to 5 days and limited class sizes give students the opportunity watch demonstrations and receive individual instruction.

explore



"Agnew Seed" by Barry Wolfe, instructor in photography and digital techniques

Our Sincere Thanks

The Studio School sends a heartfelt Thank You to the businesses and friends who contributed towards the cost of printing this brochure.

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"Calypso" by Jane Winders Frank, instructor
in mixed media, drawing, paper making

Visiting exhibitions and museums are an important way to expand our creative horizons, and the Studio School coordinates a number of trips throughout the year. Trips often include Washington, DC, Charlotte, and New York City. At least one weekend or week-long painting trip is usually on the year's schedule.



"The House Next Door" by Robin Poteet,
instructor in watercolor

enrich

share

We offer a number of children's art programs for after school and during the Summer months. Classes are led by working artists who are also experienced in childhood education and include course offerings such as painting, drawing, mixed media, and mask-making. All instruction emphasizes positive reinforcement and fosters creativity.

"Floral Fantasy" by Susan Kline,
instructor in watercolor



appreciate

Our Annual Student Show gives the community a chance to see students' creative endeavors first hand. When displayed collectively, the breadth of styles and subjects is truly remarkable and serves to remind us all of the important role art has in enhancing our quality of life.

for more information call 540-344-5404 or visit us at www.thestudioschool.biz



"Golden Old" by Gari Stephenson



"Smitty's Barn" by Evie Robison



support

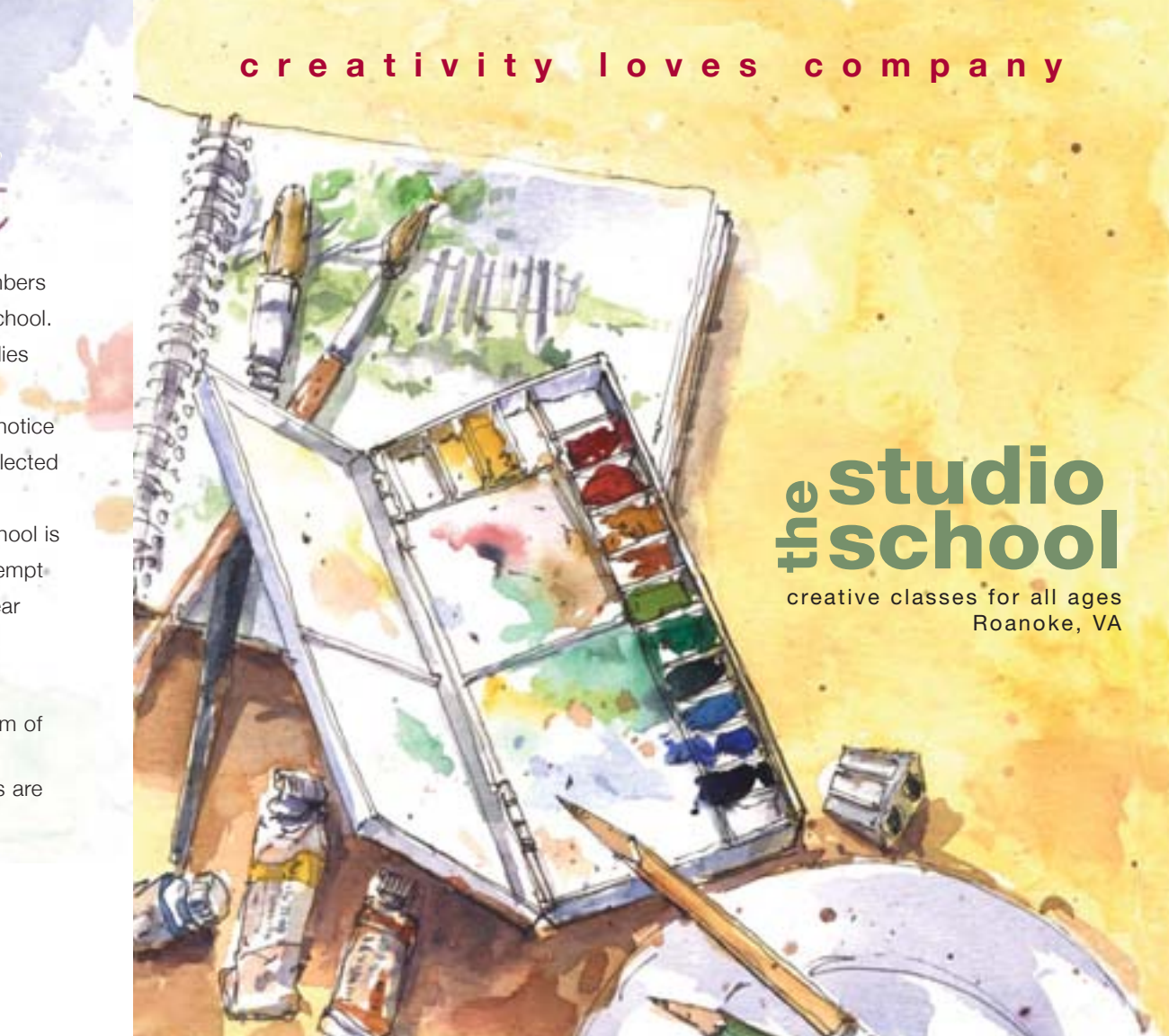
As an easel supports a painting, the members of **The Easel Society** support The Studio School. Membership is offered to students, their families and community members.

Easel Society members receive advance notice of events and shows, discounted rates on selected programs, a newsletter and other mailings.

Your gift is tax-deductible. The Studio School is a non-profit organization with 501.c.3 tax-exempt status. Contributors will receive end of the year summaries for their records.

- Corporate Memberships are available.
- The Easel Society also oversees a program of Annual and One-time Gifts.
- Those who help underwrite special events are recognized in publicity about that event.

creativity loves company



the studio
school

creative classes for all ages
Roanoke, VA